CD 2001 -- 115/116

Monday, November 19, 2001, 8 p.m.
Walter Hall

University of Toronto
Faculty of Music

Presents

A Master Class with Sir David Willcocks
Elmer Iseler Singers
MacMillan Chamber Singers
Graduate Students in Conducting

Programme

Joseph Haydn	Mit Stuanene sieht das Wunderwerk from The Creation *Anna Janecek, student conductor*
Joseph Haydn	In vollem Glanze steiget jetzt from The Creation *Estelle Joubert, student conductor*
Joseph Haydn	Vollendet ist dad groBe Werk from The Creation *Rachel Rensink, student conductor*
Joseph Haydn	Singt dem Herrn alle Stimmen from The Creation *Geoff Charkow, student conductor*
Felix Mendelssohn	Weihnachtskantate, No. 3/6 *Ron Cheung, student conductor*
Felix Mendelssohn	Weihnachtskantate, No. 1 *Esther Yoo, student conductor*
	Claire Preston, piano

Meet the Artists

The University of Toronto Faculty of Music is poised to embrace and sustain a leading role in Canada's world class choral tradition through the establishment of an international **Centre for Advanced Studies in Choral Music**. A nexus for artistic and educational collaborations that connects student singers and conductors with their community, collegiate and professional colleagues, the Centre develops innovative programs with its roster of guest artists, including internationally acclaimed choral conductors Sir David Willcocks and Helmuth Rilling in conducting master classes, educational outreach program *Ontario Sings!* bringing high school choirs to perform with the university choirs, and hosting the Elmer Iseler Singers as our professional choir-in-residence. The Centre is grateful to the Heinrichs Foundation for its generous support.

Sir David Willcocks was born in Newquay, Cornwall, England in 1919, and from 1929 to 1934 was a chorister at Westminster Abbey. He was a music scholar at Clifton College, Bristol, (1934-1938) and then the organ scholar at King's College, Cambridge (1939-1940). Following military service, in which he was awarded the Military Cross, he returned to King's College for two years (1945-1947). From 1947 to 1950 he was the organist at Salisbury Cathedral and from 1950 to 1957 at Worcester Cathedral. During his years at Worcester he was principal conductor of the Three Choirs Festival (1951, 1954 and 1957) and conductor of the City of Birmingham Choir (1950-57), with whom he gave his first British performance of Maurice Duruflé's *Requiem* in 1952. From 1956 to 1974 he was also conductor of the Bradford Festival Choral Society.

From 1957 to 1974 Sir David was Director of Music at King's College, Cambridge, where he maintained the glorious tradition with distinction. He made numerous recordings that gained international popularity through television and radio. With King's College Choir he gave concerts in many European countries, Canada and Africa. At Cambridge he also served as University Organist, University Lecturer and Conductor of the Cambridge University Musical Society.

From 1960 to 1998 Sir David was Musical Director of the Bach Choir (London) which, since its foundation in 1875, has given first performances of several important works.

With the Bach Choir, Sir David gave the first performances in Italy of Benjamin Britten's *War Requiem* at Perugia, Milan, La Scala and Venice in 1963 and later introduced the work in Jap[illegible] Hong Kong, Portugal and the Netherlands. Fr[illegible] 1974 to 1984 he was Director of the Royal College of Music in London.

Sir David appears frequently as a conductor in the United States, Canada and European countries. He has also paid many visits to New Zealand and Australia, giving concerts with the New Zealand Symphony Orchestra and Orchestras of the Australia Broadcasting Corporation; to Hong Kong for concerts with the Hong Kong Philharmonic and to South Africa for concerts with the South African Broadcasting Corporation Choirs and Orchestra.

Sir David Willcocks has received honorary degrees in England from the Universities of Bradford, Bristol, Exeter, Leicester and Sussex, and from the Royal College of Music in London; in the USA from Luther College (Iowa), St. Olaf College (Minnesota) and Westminster Choir College (New Jersey); and in Canada from the Universities of Trinity, Toronto and Victoria B.C. He is an Honorary Fellow of King's College, Cambridge. On November 21st, 2001, Sir David will receive an honorary Doctorate of Laws from the University of Toronto.

The **Elmer Iseler Singers**, a twenty-voice professional chamber choir founded by the late Dr. Elmer Iseler in 1979 and now conducted by Lydia Adams, has built an enviable internation[illegible] reputation through its concerts, broadcasts [illegible] recordings throughout Canada, the United States and on the international concert stage. Known for the unique beauty of their sound, the Elmer Iseler Singers bring to life exciting repertoire that spans 500 years of great choral music.

The Elmer Iseler Singers have appeared at many national and international festivals, including the Canada In Holland Festival, the Joy of Singing International Choral Festival in Toronto, and most recently, Festival 500, Sharing the Voices Festival in Newfoundland. The 2000-2001 season saw the Elmer Iseler Singers perform 24 highly successful concerts in the U.S., as well as a tour to the East Coast of Canada. The Elmer Iseler Singers have performed 18 world premieres in the past two seasons and are considered foremost champions of Canadian

music. In June 2001, the Elmer Iseler Singers hosted over 400 delegates from the United States and Canada at the Chorus America 24th Annual Conference held in Toronto. The Elmer Iseler Singers take pride in representing Canada at the 6th World Symposium for Choral Music in Minneapolis, Minnesota in August 2002.

Founded by Doreen Rao in 1994, the **University of Toronto MacMillan Singers** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life. Representing the Faculty of Music, the young ensemble has performed and recorded a wide range of culturally diverse and distinctive repertoire with a demonstrated commitment to 20th century choral music. The choir comprises undergraduate music students preparing for careers in vocal performance, music education, and composition. Following a triumphant performance of Mozart's *Coronation Mass* at Lincoln Center, the Toronto Star praised the choir's concert as "an exhilarating sequence of choral and instrumental music", noting, "the response to their well-disciplined and full-hearted performance was overwhelming". The Singers have appeared in choral workshops, concert, and master classes in Canada and the United States.

The Elmer Iseler Singers

Lydia Adams, Director

SOPRANO
Kimberley Briggs
Donna Colley
Carrie Loring
Kathleen Tapp Mock
Linda Tsatsanis
Katherine Zekulin-Partridge

ALTO
Marsha Goold
Lori Reid
Alison Roy
Christine Stelmacovich

TENOR
Carmine Lappano
Eric MacKeracher
Stephen Powell
Edward Wiens

BASS
Esteban Cambre
John Dodington
Alexander Jozejacki
David King
Nelson Lohnes
Michael Thomas

MacMillan Chamber Singers

Doreen Rao, Director
ELMER ISELER CHAIR IN CONDUCTING

SOPRANO	ALTO	TENOR	BASS
Laura Albino	Aoife Donnelly	Kevin Bieman	Michael Adair
Lisa DiMaria	Anna Janecek	Ron Cheung	Joseph Angelo
Sarah Ormerod	Andrea Kryski	Richard Iannello	James Baldwin
Meghan Roberts	Rachel Rensink	Michael McBride	Stephen Hegedus
Esther Yoo	Jennifer Petch	Stephen Erickson	Paul Newman

FACULTY of MUSIC

UNIVERSITY OF TORONTO

2001-2002

Where Great Music Meets Great Minds

Choral Music on Campus
Presents

MacMillan Singers, Doreen Rao, director
University Women's Chorus, Robert Cooper, director
Elmer Iseler Singers, Lydia Adams, director
University of Toronto Symphony Orchestra
Doreen Rao, Robert Cooper & Lydia Adams, conductors

Saturday, November 24
8 pm. MacMillan Theatre

Featuring the music of Dello Joio, Chabrier, Nicolai, Willan and Mendelssohn.

Tickets: $16 adults, $8 students and seniors
Box Office: 416-978-3744

FACULTY of MUSIC

UNIVERSITY OF TORONTO

2001-2002

Where Great Music Meets Great Minds

Choral Music on Campus
Presents

Voyage on High C's... 2001-2002

January 31 **Haydn: The Creation**
February 2 & 3 with the Toronto Symphony Orchestra
Roy Thomson Hall and the Toronto Centre for the Arts, call 416-598-3375.

February 1, 12pm **Helmut Rilling Conducting Master Class**
Walter Hall. Free

February 15, 8pm **Celebrate in High Voice**
Victoria University Chapel. $12, $6 seniors & students

March 22, 8pm **New York, New York!**
Victoria University Chapel. $12, $6 seniors and students

March 25, 8pm **An Evening with the Elmer Iseler Singers**
Walter Hall. Free

April 6, 8pm **Ontario Sings!**
MacMillan Theatre. $12, $6 seniors and students

Box Office: 416-978-3744